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The image shows a drum score for Snare and Bass in 2/4 time. The score is divided into three systems. The first system has two staves: Snare and Bass. The Snare staff starts with a 5-measure phrase, followed by a 5-measure phrase, and then a 5-measure phrase. The Bass staff starts with a 5-measure phrase, followed by a 5-measure phrase, and then a 5-measure phrase. The second system has two staves: Snare and Bass. The Snare staff starts with a 3-measure phrase, followed by a 3-measure phrase, and then a 7-measure phrase. The Bass staff starts with a 3-measure phrase, followed by a 3-measure phrase, and then a 7-measure phrase. The third system has two staves: Snare and Bass. The Snare staff starts with a 7-measure phrase, followed by a 7-measure phrase, and then a 7-measure phrase. The Bass staff starts with a 7-measure phrase, followed by a 7-measure phrase, and then a 7-measure phrase. The score includes dynamic markings such as *mf*, *p*, and *mf*, and articulation markings such as accents (>) and slurs. There are also some 'x' marks in the Snare staff, which represent specific stick techniques.

Each **x** represents the right stick hitting the left in a poing stroke, with one exception.

In the fourth measure of the B strain, the **x** represents a hit of the right stick on the left in the air for a click.